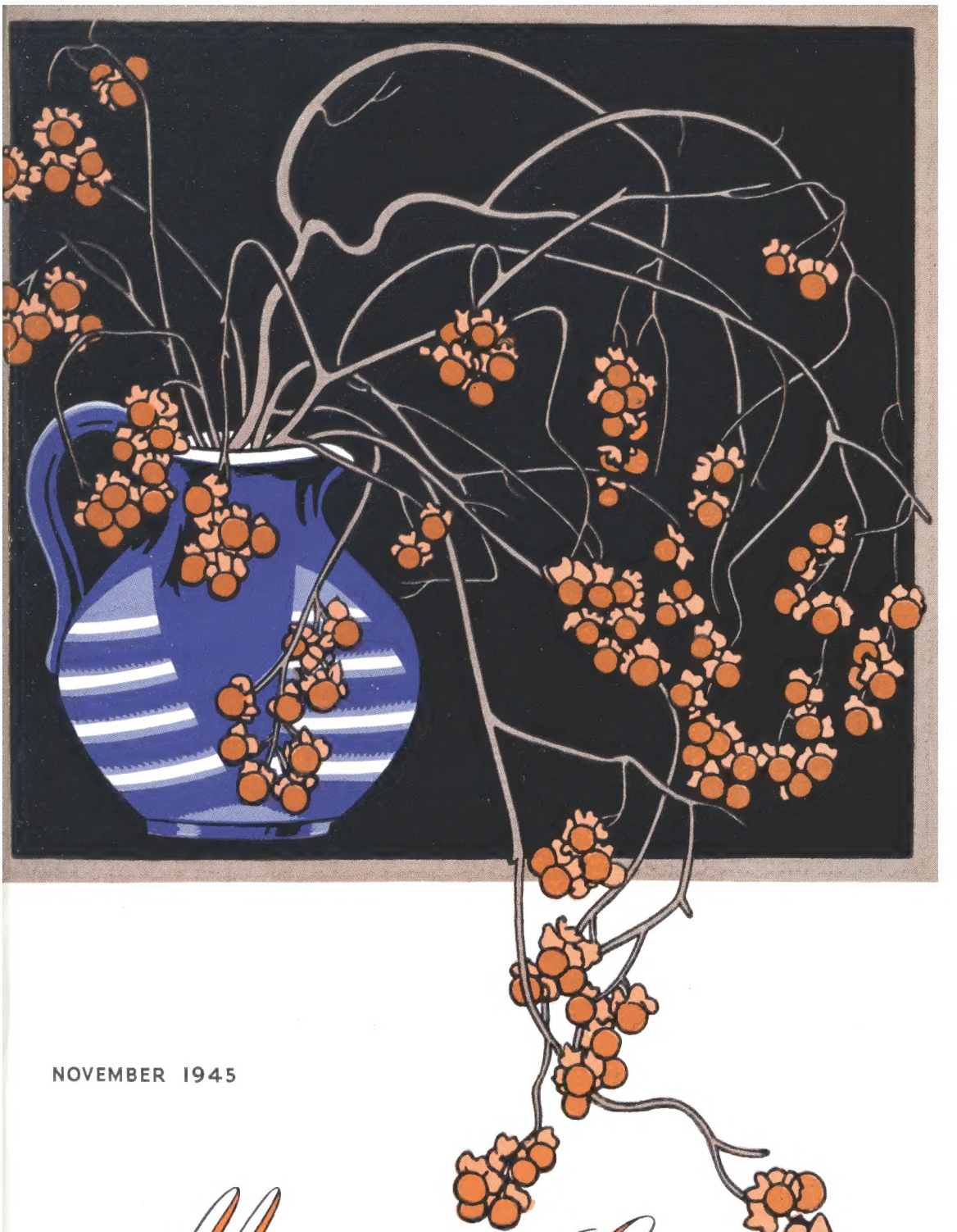
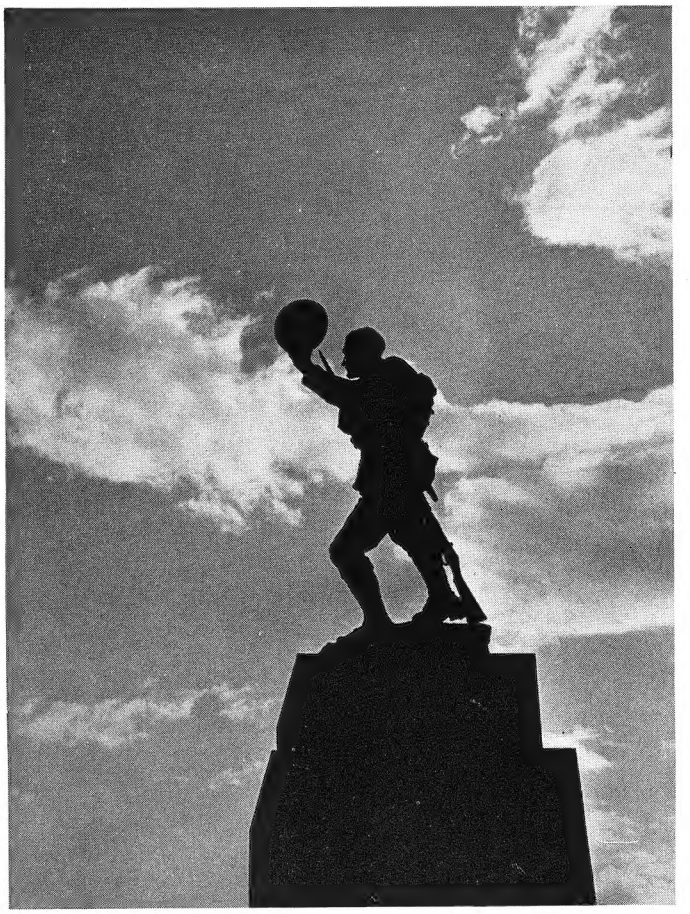


NOVEMBER 1945

Manitoba Calling

Remembrance Day



"WHILE THE RIVERS RUN TO THE OCEAN AND THE SHADOWS MOVE IN THE MOUNTAIN VALLEYS AND THE SKY FEEDS THE STARS, ALWAYS WILL YOUR HONOUR AND YOUR NAME AND YOUR GLORY REMAIN."

VIRGIL.

MANITOBA CALLING

Address all communications to Public Relations Department,
CKY Radio Branch CKX
Manitoba Telephone System,
Winnipeg.

Vol. IX, No. 11
Single Copy
5c

November, 1945
12 Issues, 60c.
Post Free.

Hail and Farewell!

On Tuesday, October 30, the doors of the United Services Centre in Winnipeg were closed for the last time. Another chapter of Winnipeg's war effort is closed, and hundreds of willing volunteers can relax with the feeling of a job well done. Through their efforts Winnipeg has gained an Empire-wide reputation for hospitality.

The story of Winnipeg's United Services Centre is well known and need not be told here. The work of the staff who manned the Centre will long be remembered by the thousands of men and women of His Majesty's Empire Forces who sought its friendly atmosphere.

CKY is proud of the privilege extended by the United Services Centre to provide entertainment for our service guests; and extends hearty congratulations to the Greater Winnipeg Co-ordinating Board for War and Welfare Services, under whose guidance the Centre was so ably operated.

CKY STUDIO OPERATOR

Ed. Dusang

On October 6, 1925, a young man who already had "radio in his blood" joined the staff of CKY. That young man was Edward Dusang, who is now in his twenty-first year with CKY.

Ed. was born in Winnipeg and received his education at Lord Roberts Public School and Kelvin Technical. It was in 1920 that he first got the radio "bug", and his first home transmitter, 4EA, went on the air in 1921. Later he operated XEY, the Kelvin School Station.

In 1924 Ed. put his radio knowledge to work when he built and operated 9AD at Rice Lake, Manitoba, for the mining interests there. A year later he returned to Winnipeg and came to CKY as assistant operator.

At that time the CKY transmitter was on the roof of the Sherbrook Exchange, where the studios were also located, and Ed. worked as assistant to W. A. Duffield, then in charge of the CKY transmitter. During his twenty years with the station Ed. has had a part in the growth of CKY from its original 500 watts to 5,000 watts and then to its present 15,000 watts.

With a thorough knowledge of the technical side of radio and a genial personality that makes him a popular staff member, Ed. Dusang can claim to be one of Canadian radio's pioneers and one who has contributed in no small measure to its present stature.

CKY Notes

CKY has the welcome mat out for three staff members who will soon be back with us after service in the Armed Forces. Cpl. Gordon Thompson and LAC George Ritchie are now on leave pending discharge from the R.C.A.F., and we look forward to their return to the CKY Technical staff.

★ ★ ★

Capt. D. N. (Nels) Gardiner, M.C., returned from overseas late in October, and expects to be available for duty again in the CKY Control Room before many weeks.

★ ★ ★

P/O Joe Knowles, R.C.N.V.R., of the Transmitter Staff, is back to civvies after service in the Navy, and resumes his duties on November 1.

★ ★ ★

Mr. D. R. P. (Darby) Coats has returned from an overseas reporting assignment and is preparing to resume operations from behind the door marked "Public Relations", where W. G. (Wilf) Carpentier carried-on during his absence.

★ ★ ★

We were pleased to hear of Brian Hodgkinson's initial success in Toronto, where he is "seeking his fortune" in radio after a long interruption. Brian, as a free lance announcer, has made several contacts in commercial broadcasting, and we enjoyed hearing him in a feature spot on the Victory Loan Show on Sunday, October 21, when he appeared with such notables as Ralph Bellamy, Alan Young and Lansing Hatfield. Good luck, Brian!

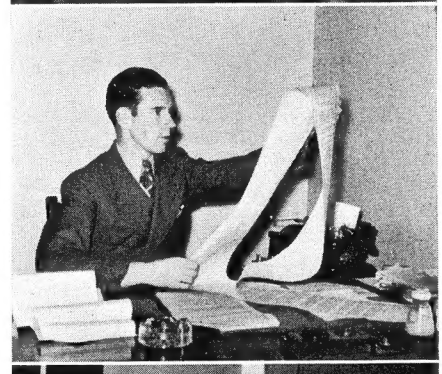
★ ★ ★

No recent word of Maurice Bedard, who was best-known to CKY listeners for his morning shows, and who has gone to Montreal to investigate the fields of radio and art in that metropolis.

CKY Studio Shots

A script "huddle" just before the first broadcast in the new season. The programme is the Eaton Good Deed Club, and the conferees are, left to right, master-of-ceremonies Kerr Wilson, producer Herb Roberts, and Good Deed secretary Miss Val Kane, of Eaton's.

CKY's "early morning crew" getting together on a selection to be played on the Clockwatcher's programme. The locale is the CKY Control Room and the gentlemen concerned are Jeff Hogwood, early morning announcer, and CKY operator Don Robertson.

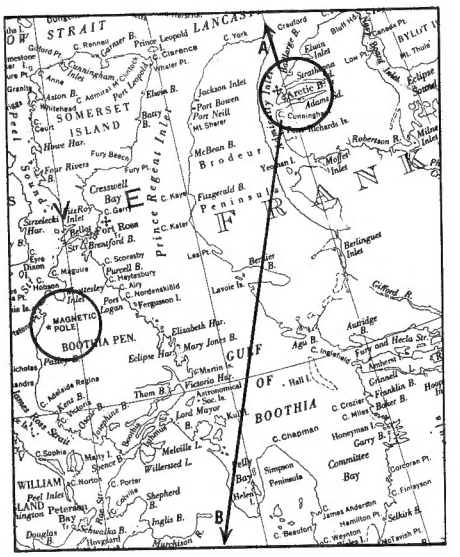


The candid cameraman found CKY news editor Calvin Peppler at his desk, scanning a sheet of the latest bulletins off the teletype. Calvin is back on the staff of CKY following his return from a German prisoner-of-war camp and discharge from the R.C.A.F.

Another conference, or possibly just a friendly chat in the Studio Corridors between shows. Reading from left to right they are: CKY operator Don Wall, pianist Mitch Parks, announcer Russ Carrier and announcer Jack Whitehouse.

A CKY Listener writes from . . .

"The Top of the World"



The map above shows the position of Arctic Bay in relation to the magnetic pole, both indicated by circles. The line A indicates the direction of the true north pole, and line B points to Winnipeg, approximately seventeen hundred air-miles distant.

For three months of the year it is totally dark! Mail is delivered once a year! ! It really seems the loneliest spot on earth! ! !

These excerpts are from an interesting letter received from Mr. Joseph Karsin, who writes from CZ5H, one of the most northerly Department of Transport weather reporting stations on this continent. Mr. Karsin's letter was prompted by the fact that "CKY is the only Canadian station over which we are able to get all our messages". He writes . . . "Signals on the broadcast band begin to come in in late September and are good till May, when the sun comes back and the broadcast band is out. CKY signals come in at ten p.m., then again in the morning until around ten, when they fade out for the day.

"I never missed listening to the Clockwatcher's programme with Maurice Bedard announcing, and last winter, just before Christmas, your operator Joe Lacosse was complaining about the cold in Winnipeg when the temperature dropped to 34 degrees below zero. Well, I wish you could send Joe up here for a while!"

Mr. Karsin is stationed at Arctic Bay, N.W.T., an Eskimo settlement situated about three hundred miles north-east of the magnetic north pole and less than a thousand miles from the true north pole. As the crow flies Arctic Bay is approximately seventeen hundred miles from Winnipeg. The position on the map is 74.16 degrees north latitude and 84.17 longitude west. As he expresses it, "we are sitting on top of the world!"

Arctic Bay is a small and romantically named settlement, with a population of six whites and one hundred and twelve natives. On arrival at Arctic Bay it will be seen that it is a circular shaped bay, on the north side of Adams Sound and about seven miles from the mouth of Admiralty Inlet. It lies in an amphitheatre nearly closed by two points of land about half-a-mile apart, and is about one-and-a-half miles long and one mile wide, making it a fine harbour with an excellent anchorage and protected from the winds.

The approach down Admiralty Inlet and Adams Sound is past sheer cliffs of sandstone and limestone in buff, sepia, red and white, rising to heights varying from eight hundred to twelve hundred feet. The whole country, and particularly the cliffs, abounds in interesting colours. Rocks, — intermingling stratified limestone, sandstone, shale and quartzite,—make colourful photographic material. The picture is further en-

hanced by grassy terraces along the base of the cliffs, on which may be found several varieties of Arctic flowers. Occasional rocks, on the shingles of the beaches, show "ripple marks" which are thousands of years old. These come from many horizons on the adjacent cliffs, and make excellent souvenirs or museum specimens.

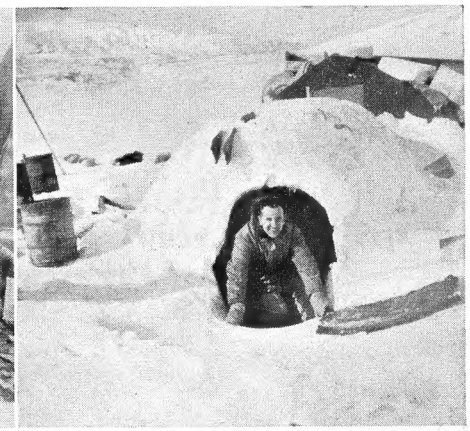
The hills surrounding the anchorage rise to six hundred feet or more, with only one break forming a low pass which leads over to Victor Bay on Strathcona Inlet, some four miles across the peninsula. This is the start of the main winter route via Robertson River, Milne Inlet and Eclipse Sound to Pond's Inlet. The predominating peak, King George V, rises to eighteen hundred and sixty feet and stands to the east of the bay.

On the western point of the entrance to the harbour one may see the site of an old Eskimo village, where the ruins of eight or ten houses are located. The huge whalebone vertebrae used in their construction are still partly in place. The eastern point, Holy Cross Point, is characterized by a large wooden cross which was erected by Captain Bernier.

The Hudson's Bay Company first established at this point in 1926, and called the Post "Tukik", meaning half-moon. The natives who contact this Post are of three types — South Baffin Landers, North Baffin Landers and Igloolikmutes. Both Anglican and Roman Catholic Missionaries are located in the vicinity, travelling by dog-teams during the greater part of the year.

As radio operator at Weather Reporting Station CZ5H, Mr. Karsin's duties include six broadcasts daily (one every four hours) the year around. He writes . . . "during the past year I did not miss a single sked (schedule), although its rather difficult to find time to sleep between broadcasts. I was born in a little farming town in Manitoba, Broad Valley, and I'll be glad to return home in 1946. But I'll remember to always keep on listening to CKY, Winnipeg, and another year will soon be over."

We are indebted to Mr. Karsin, at Arctic Bay, for his interesting and detailed report on life and conditions in the far northern reaches. CKY is happy, indeed, to know that its "voice" is reaching into these remote regions to bring a measure of comfort and cheer to the men who forsake the comforts of civilization to serve mankind!



Left: With the temperature at five degrees above zero, this Eskimo woman is busy with some dress-making. Right: Joseph Karsin, of Arctic Bay, N.W.T., the correspondent whose letter we quote on these pages.

New Shows on CKY

"Pop" Concerts

For the first time in the history of Canadian radio a full hour of Symphony "Pop" Concerts are being broadcast from coast to coast. The series was launched on Friday, October 26, with Sir Ernest MacMillan conducting the Toronto Symphony Orchestra. The programme will be heard on CKY every Friday at 7.00-8.00 p.m., sponsored by The Robert Simpson Co. Ltd.

The Toronto Symphony Orchestra "Pop" Concerts bring back to the airwaves one of Canada's outstanding announcers, Charles Jennings, who has consented to appear on the series, in spite of his heavy duties as general supervisor of programmes for the CBC. Radio listeners everywhere in Canada will welcome these hour-long "Pop" Concerts by the Toronto Symphony Orchestra.

Hockey Interviews

Saturday, October 27, marked the return of a popular sports feature, after a lapse of one season. Wes McKnight is conducting another series of Hockey Interviews from Toronto, presented by the St. Lawrence Starch Co. and heard on CKY at 6:00-6:15 p.m.

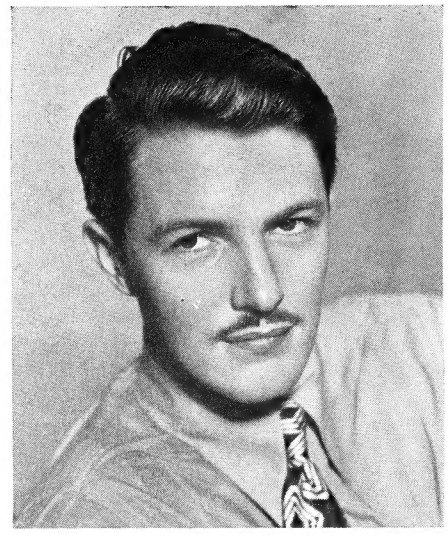
Hockey Games

Less than two hours after Wes McKnight's sign-off on the same evening, listeners heard Foster Hewitt's familiar greeting that ushered in another series of Imperial Oil Hockey Broadcasts. As in previous years, time for the Hockey Broadcasts is 8:05 p.m., with a CBC National News summary at 8:00 p.m.

Barn Dance

The Red River Barn Dance, sponsored by the Hudson's Bay Co., returns to the air for another season on Saturday, November 3. The show will feature most of the "gang" heard in previous seasons including "Cousin Pete" and his Orchestra, "Uncle George" as M.C., and "Ebony". Time for the Red River Barn Dance on CKY is 10:00-10:30 p.m. Saturdays.

"FORWARD WITH CANADA"



John Drainie, recent winner of a poll which named him the outstanding actor in Canadian radio, has been chosen as narrator for the "Forward with Canada" dramatic feature of the Northern Electric Hour broadcasts.

"Forward with Canada" is a series of tributes to Canada's major communities, in which the listener will learn something of the history and characteristics of the centres of population across our great Dominion. Music on the Northern Electric Hour is by a splendid forty-piece concert orchestra. Guest stars from among Canada's finest appear on the broadcasts each week to complete a half-hour of stimulating entertainment.

The Northern Electric Hour is presented every Monday on the CBC Dominion network, and is heard on CKX, Brandon, at 7.00-7.30 p.m.

★

Our Cover

Bittersweet, symbolic of nature's glorious fall colours, is the subject of our November cover. The reproduction is from a woodcut by Eric Bergman, well known Winnipeg artist, whose striking flower studies have won wide acclaim.

"Soldier's Wife"

A popular feature on CKY and CKX is "Soldier's Wife", now in its third year on the CBC Network, and rated as one of radio's most popular daytime shows.

"Soldier's Wife", written by Kay and Ernie Edge, tells the story of the problems faced by Carry Murdock in the absence of her husband George, a sergeant in the Hollyvale Rifles overseas. Hollyvale itself is a typical Canadian city of 15,000 where Carry and her two children live next door to Mother Barker, Carry's mother-in-law.

Sponsored by The Wartime Prices and Trade Board, "Soldier's Wife" is of real interest to listeners not only for the story, but also for the daily messages on matters vital to housewives; new regulations, changes in old ones, coupon data and hints, advice about conservation and many other items of interest as explained by the Household Counsellor.

The programme is presented daily on CKY and CKX at 10.30-10.45 a.m.

Top: John Crosbie, producer of "Soldier's Wife", presents the Major-General LaFleche bronze trophy for distinguished acting to Grace Matthews, who plays the role of "Carry Murdock".

Middle (Left to right): Grace Matthews, Denis Murphy and Anne Carew as "Carry Murdock", "Rex Hewitt" and "Mother Barker".

Bottom: A lighter moment in the story of "Soldier's Wife", with "Rex Hewitt" and "Nadine Hughes", played by Denis Murphy and Mona O'Hearn.

Presenting . . .

The Wednesday evening schedule of radio programmes gets off to a lively start on CKY with "Jolly Miller Time", presented by the Maple Leaf Milling Co.

The pictures on this page will introduce some of the principals who are regular members of these popular presentations. In the musical department the thirty-piece "Jolly Miller Time" Orchestra is in the capable hands of conductor-arranger Howard Cable. Working closely with Howard is Leslie Bell, director of the new Maple Leaf Singers. This choral group has already won recognition for its sauve and colourful interpretations of many musical favourites.

The singing emcee of "Jolly Miller Time" is Winnipeg-born George Murray, talented young tenor. His infectious smile and rich singing voice make for a happy combination, pleasing to both the studio and air audiences.

The two-piano offerings of Snider and Ross, whose artistry is well known to Canadian radio listeners, add a dash of brilliance to every programme as the ivory keyboards respond to their nimble treatments of fast-moving piano classics.

Top: "Jolly Miller Time" announcer-producer Alan Savage.

Middle: The two piano team of Snider and Ross.

Bottom: Tenor George Murray, singing master-of-ceremonies of "Jolly Miller Time".

"Jolly Miller Time"

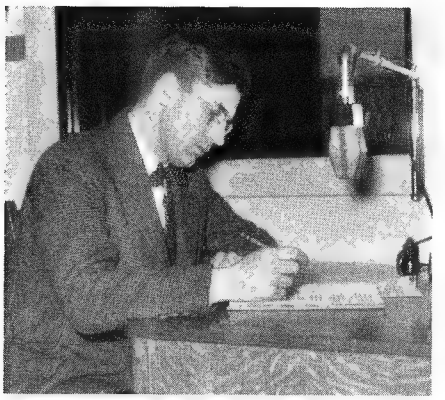
Alan Savage, a radio man with wide experience, knits the programme into a smooth-flowing half hour of entertainment in his capacity as announcer-producer.

Listening time for "Jolly Miller Time" on CKY is 7.00-7.30 p.m. every Wednesday. Currently, it is the programme immediately preceding the Victory Loan Show, heard at 7.30-8.30 p.m.

Right: Howard Cable, conductor-arranger of the "Jolly Miller Time" thirty-piece orchestra.

Below: "Jolly Miller Time" on the air, with a portion of the orchestra in the foreground, George Murray at left and the Maple Leaf Singers at right.

The University on the Air



Dr. A. W. Trueman

Following are some excerpts from the radio address on October 1 by Dr. A. W. Trueman, President of the University of Manitoba, in inaugurating the 1945-46 series of University-on-the-Air broadcasts on CKY and CKX (5:15-5:30 p.m. Monday, Wednesday, Friday).

"I think it an honour to open the series of educational radio talks which the University of Manitoba has arranged for this season. This new development in Education has already done much good, I believe; and it is certainly full of promise for the future. Anyone who is concerned about the problems and responsibilities of Education these days must be interested in the possibilities of radio. When I became President of the University I was much pleased to learn that part of the service which the University offers to the people of the Province depends on the use of the radio. That seemed to me a good sign, —a sign that the University is wide-awake and up-to-date; and a sign, also, that it wishes to do more than conduct lectures and experiments for those who can come in to Winnipeg. And that brings me to another reason for being glad that I have this opportunity of speaking on a radio programme.

"I want the people of Manitoba to know this: I believe that the University should be the servant of all the people in the Province. Perhaps I should qualify that, and say if not 'the servant of all the people in the Province',—certainly of those who are interested in **having** the University's services and are capable in any way of **profiting** by the University's services . . . . This is the University of the whole Province.

"Now, to get back for a moment to this radio series. I feel that here we have a move in the right direction. In the first place, the University is showing that it is aware of a great new educational force, and is trying to make appropriate use of it. The radio gives education a chance to bring into the homes of the many the voice of the expert, who, of course, can be only in one place at one time. The expert has access to equipment—libraries and laboratories—which are not available everywhere. By the radio, he can place the advantages which he has had at the service of others. As I have said already, this remarkable thing — the radio — holds a great promise for the future. We must learn to use it wisely; and—as far as I can make it possible — the University will continue to study the possibilities of radio education, and to use for Manitoba what it finds out.

"In the second place, this radio series is nicely in line with the views which I expressed earlier in this talk. By it we try to bring your University to you. By it, you may draw closer to the University. Let us hear from you. Do you like what we are trying to do? Have you suggestions to make about the programme? Are you interested in subjects we have not dealt with? Do you like talks or do you like panel discussions? Would more printed material be of use to you if it were placed in your hands? Can we not work together in this development? That seems to be the solution of most of our problems,—I mean the working **together.**"

PROGRAMMES
CKX Brandon

1000 Watts—1150 Kilocycles

Letters following certain items are initials of days of the week on which the features are broadcast.

SUNDAY

9.30—Strength for the Day.
11.00—City Church Service.
12.30—Young People's Hour.
1.30—Lutheran Hour.
5.00—Philco Hall of Fame.
7.00—Sunday Song Service.
7.30—Music for Canadians.
8.00—Request Performance.
8.30—Texaco Star Theatre.
10.00—CBC News (Daily).

MONDAY

7.30—News (Daily).
8.15—Breakfast Club (MTWTF).
8.30—News (Daily)
9.45—Church in the Wildwood (MFS).
10.30—Soldier's Wife (MTWTF).
1.00—News (Daily).
2.00—The Music Box (MW).
5.45—News (Daily).
6.15—In the Sportlight (MWF).
6.45—Harry Boon, Pianist (M & F).
7.00—Northern Electric Show.
8.30—Information Please.
9.00—Carnation Contented Hour.
10.15—Jump Town.

TUESDAY

9.45—The Gospel Singer (TWT).
1.00—Rural Rhythm (Daily).
1.30—CBC Farm Broadcast (MTWTF).
2.00—Musical Comedy Highlights (T & T).
7.00—Bob Hawley, Pianist.
7.30—Alan Young.
9.00—Bob Hope.
9.30—Treasure Trail
10.15—Longines Symphonette.

WEDNESDAY

7.45—Smilin' Ed. McConnell.
6.30—Ellery Queen.
7.00—Jack Carson.
7.30—Victory Loan Hour (Oct. 17-Nov. 7).
8.30—Gospel Half Hour.

THURSDAY

7.30—Servicemen's Forum.
8.00—The Greatest of These.
8.30—Light Up and Listen.
9.30—Rudy Vallee.
10.15—The People Ask.

FRIDAY

2.00—In the British Spotlight.
7.30—Blue Ribbon Musical Telequiz.
8.15—Pinto Pete.
8.30—Those Websters.
9.00—Gillette Fights.

SATURDAY

8.05—Jazz on Parade.
8.45—U.S.A.A. Band.
10.00—First Piano Quartette.
10.30—Concert Hall of the Air.
12.00—Eveready Earlybirds.
7.00—Everything for the Boys.
10.15—A.C.T. Broadcast.

Trudy Ewan, who is better known as "poor Mirium" on Bob Hope's show, is a much-travelled young lady. During the summer vacation she made her first trip overseas, a two-months' USO tour of the Pacific, although she had covered most of the Army, Navy and Marine installations in the United States with Hope and his gang.

A brunette with blue eyes, Trudy Ewan is a regular member of the Bob Hope Show, presented to the CBC's Dominion network and heard on CKX, Brandon, every Tuesday at 9:00-9:30 p.m. Jerry Colonna, Frances Langford, Skinnay Ennis and announcer Wendell Niles complete the cast.

★

SMILIN' ED. ON CKX

Smiling Ed. McConnell has been an outstanding radio entertainer since 'way back in 1921. He has a style all his own, and his popularity with listeners seems to increase with each successive year.

His deep, hearty laugh is contagious, his humour is clean and homey, and his melodious baritone is full of feeling.

The Aladdin Lamp Company presents Smilin' Ed. McConnell on CKX, Brandon, every Wednesday and Saturday at 7.45 a.m.

Auditions Discover Canadian Talent

The audition trip conducted throughout Canada to hear applicants and find talent for possible inclusion in the group of young girls to appear on the "Singing Stars of Tomorrow" programme, has been completed. The auditioners say that when the purpose of their visit was explained, people from all walks of life were most enthusiastic in their praises for this new departure in radio entertainment undertaken by York Knitting Mills, two seasons ago.

Returning from auditions in Eastern Canada, Mr. Les Chitty and Mr. John Adaskin were somewhat prophetic. They said that one or two of their "discoveries", given practice and study under capable direction, are destined to make a name for themselves on the stage of world music. Mr. Chitty and Mr. Adaskin found many evidences of the encouragement of Canadian talent, although the number of teachers is proportionately small as compared to some of the other parts of Canada.

Auditioning from Fort William to Victoria, Mr. Alan Savage and Mr. Rex Battle were greeted with that warm hospitality for which the West is famous. Everywhere "Singing Stars of Tomorrow" won enthusiastic approval and, as in the Maritimes, this was further exemplified in the co-operation accorded them by radio stations, newspapers and music teachers. Many fine voices were found for the programme, some of which may surprise those who believe that Canada is bereft of talent.

The truth is that Western Canada is not lacking in talent, but as was the case in the Maritimes, some students living in the remote towns and villages could not afford to take a course of advanced study that would require them to live in one of the large centres. Nor was it easy for them to commute, distances in many cases being too great. However, Western Canada can be proud of its teachers. The fine work they have done is reflected in the technique and quality in the voices of its young aspirants. They found the young girls ambitious and anxious to improve themselves, many of them possessing the requisites of a fine voice.

Claire Gagnier, coloratura soprano and winner of the first award on "Singing Stars of Tomorrow".

A summary of the reports taken from all over Canada reveals the very fact that was responsible for the conception of a radio programme such as "Singing Stars of Tomorrow". This country has a wealth of talent, but it needs encouragement. It needs some sort of a plan by which advanced study can be brought within the financial reach of all. It is indeed unfortunate that we have among us many promising young girls who through no fault of their own will remain unknown outside of their own communities. Their talents will be wasted because they are unable to avail themselves of a course of advanced study. York Knitting Mills is keenly aware of the urgent need for some form of stimula and encouragement and feel that their programme is at least a start in the right direction.

The 1945-46 series of "Singing Stars of Tomorrow" will commence on Sunday, November 4, at 4.30-5.00 p.m. on CKY.

Ingenuity

Allied Prisoners of War, held by the Japanese at one camp in Java, managed to keep in touch with events in the outside world during their more than three years of internment by means of a tiny radio set which an American engineer among them built and concealed inside his wooden leg.

The radio builder was Gaylord A. Buchanan, of Claysville, Pennsylvania. Buchanan lost his leg during his third year at the U.S. Naval Academy, Annapolis, but was permitted to complete his course there. After graduation he went to work for the Sperry Gyroscope Co. which sent him to Singapore. He escaped the Japanese during their occupation of that city but later was captured in Java.

Obtaining two small acorn tubes from a New Zealand Air Force officer in the prison camp, Buchanan salvaged other parts from a wrecked radio and then, with a charcoal fire, copper and plexiglass, built the tiny regenerative set into an aluminum cup, which he fitted into a recess hollowed out of his artificial leg. Apparatus for rectifying the current and cutting its voltage was built into part of a Dutch Canteen. A wire supporting a mosquito netting bar in his quarters was used for an aerial.

Naturally the tiny radio took a terrific pounding as Buchanan stumped about the camp but, with the exception of a couple of broken connections which were soon repaired, it stood up under the punishment. Buchanan had one narrow escape when he removed the set from his leg and put it into a small bag. That day Korean guards made a systematic search of the prisoners but for some reason that very bag was the only piece of luggage they overlooked.

The set was designed to receive only a few wave lengths, mainly the broadcasts from London and San Francisco, but occasionally Buchanan was able to get Tokyo and Berlin "just for the fun of it."

When the first set of tubes blew out, a fellow American built new ones from tubes found in another wrecked radio set. However, these were too large to be concealed in Buchanan's wooden leg so they were built into the false top of a stool used by the prisoners. This stool was left out where it was constantly under the very eyes of the prison guards. This set did not work too well, so the prisoners rebuilt it into the soles of a pair of bath clogs which had extremely thick wooden soles over which they put extra crepe rubber soles. Still later, the set was hidden in the hollowed out end of a teakwood beam in the ceiling of their quarters.

Possession of radios was ruled by the Japanese to be an offence punishable by death, but Buchanan's set was never discovered.

FIBBER McGEE'S CLOSET

After a summer vacation spent on their cattle ranch in Kern County, California, Fibber McGee and Molly are back on their regular Tuesday night broadcasts (8:30-9:00 p.m. CKY—CBC).

Many of the McGee's well-known neighbours, and some new friends, are with them in their new season from 79 Wistful Vista, including announcer Harlow Wilcox, the singing King's Men and Billy Mills and his orchestra.

The Nelson's "Ozzie and Harriet"

Like most boys who have a number of ambitions, Ozzie's first desire was not to be a band leader or to play a musical instrument, but to be a great athlete. In 1920, when he was fourteen, he was the youngest Eagle Scout in the country and he, with several other scouts, was sent to the Olympic games in Antwerp, Belgium.

He entered Rutgers in 1923, and soon was varsity quarterback, the welterweight boxing champion, and a member of the swimming and lacrosse teams. As if these activities weren't enough, ambitious Ozzie tried out for the college glee club. He was rejected. Nevertheless, he organized his own student orchestra and sang and played at campus affairs. The orchestra did so well that he managed to make enough money to pay all his expenses while at school.

After graduation, Ozzie's father urged him to study law. In 1927 he entered New Jersey Law School, paid the tuition by playing nightly with an orchestra at a nearby night club. When he finally received his degree he decided to chuck it and stick to music.

The Jersey-born lad organized his own band and had no trouble getting bookings. College proms and debutante parties hired him. Soon he was playing and broadcasting from roadhouses and New York hotels.

Blond, pretty Harriet Hilliard joined the band. She and Ozzie did "boy and girl" duets. The Nelson-Hilliard combination went to work with the late Joe Penner in 1933, and from that time they have been heard on the air every season with top flight shows, including such favourites as Bob Ripley, Feg Murray, Red Skelton and now their own popular radio show, "The Adventures of Ozzie and Harriet".

Harriet proved to be such an asset that Ozzie decided to keep her in the family and in 1935 they were married. They now have two sons, David Ozzie, age 8 and Eric Hilliard, age 5.

Harriet Hilliard was born in Des Moines and made her stage debut while only 6 weeks old. As she claims, "My part was small with little dialogue but plenty of changes. I was carried on stage—gurgled once, and promptly made my exit." By the time Harriet had reached her "teens" she had several seasons as a dramatic actress with a stock company to her credit.

The Nelson's at Home

In addition to her radio work Harriet does an excellent job of managing a home and raising her two children. She is an adept student of interior decorating and many of her "home" touches highlight the Nelson home. She enjoys football games and is a vigorous rooter of her husband's tennis talents, seldom missing a game when Ozzie is playing.

"The Adventures of Ozzie and Harriet" is heard on CKY every Sunday at 5.00-5.30 p.m., sponsored by The International Silver Company.

UNITED SERVICES CENTRE

In connection with the closing of the United Services Centre in Winnipeg on October 30, the following letter was received:

Mr. W. A. Duffield,
Manager, Radio Station CKY,
Winnipeg, Manitoba.
Dear Mr. Duffield:

Once again, on behalf of the Executive of the United Services Centre, may I extend to you and members of your staff of CKY, gratitude and appreciation for your most generous co-operation. Your programmes and broadcasts have always been enthusiastically received by the troops.

Please accept our grateful thanks.

Yours sincerely,
Mrs. W. A. Smith, Chairman,
UNITED SERVICES CENTRE.

★

FRANK MORGAN ON K.M.H.

With the date of Bing Crosby's return to the Kraft Music Hall still indefinite, Frank Morgan is subbing for the Crooner as master-mind of "Kraft Music Hall" (8:00-8:30 Thursdays, CKY—CBC).

Frank, the teller-of-tall-tales, is being supported by the programme's regulars,—John Scott Trotter and his orchestra, the Charioteers, the K.M.H. Chorus and announcer Ken Carpenter. A guest singing star is added each week for good measure.

CKY EXTENDS NEWS SERVICE

A second News Service has been added at CKY to provide a more complete coverage of local, national and international news for CKY listeners. From the wires of British United Press and the newly-acquired Press News, bulletins are now edited for broadcast by Calvin Peppler.

MARY LANSING

The role of Betty Crane, in the dramatic series "The Greatest of These", is portrayed by Mary Lansing, pictured above. Playing opposite Miss Lansing in the role of a young lawyer is Tom Collins, in the role of Harvey Desmond. Both Miss Lansing and Mr. Collins are veteran radio personalities.

"The Greatest of These" is produced and directed by Edward Sloman, who has several other successful radio productions to his credit. In this, his latest production, Mr. Sloman has employed all his talents to ensure the radio audience of fine entertainment, with emphasis on human interest.

CKY listeners will hear "The Greatest of These" at 7:00-7:30 p.m. Thursdays. On CKX, Brandon, the programme is presented one hour later, at 8:00-8:30 p.m. The Canada Starch Company is the sponsor of the series.

★

The Victory Loan Studio 9VL, at Portage and Main, Winnipeg, is attracting many onlookers. The noon-hour programmes are recorded for broadcast on CKY at 8.05 a.m. the following day.

PROGRAMMES

15000 Watts **CKY WINNIPEG** 990 Kilocycles

*Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked * run on weekdays. Those marked † are on weekdays except Saturdays.*

SUNDAY

9.00—CBC News—CBC.
10.00—Neighbourly News—CBC.
10.15—Prairie Gardener—CBC.
11.00—Church Service.
12.25—News.
12.30—Canadian Party—CBC.
1.00—CBC News—CBC.
1.30—Religious Period—CBC.
2.00—New York Philharmonic Symph.—CBC.
4.00—CBC News.
4.30—Singing Stars—CBC—York Knitting
5.00—Ozzie and Harriet—CBC—Int. Silver.
5.30—B.U.P. News.
6.00—Music by Mozart—CBC.
6.30—Star Dust Serenade—Can. Marconi.
7.00—Church Service
8.00—Stage "46"—CBC.
8.30—American Album—CBC-Bayer Aspirin.
9.00—CBC News—CBC.
9.15—Song Recital.
10.00—BBC News Reel—CBC.
11.00—Night Music—CBC.
12.00—News, Time and Sign Off.

MONDAY

* 7.00—News.
* 7.05—The Clockwatcher.
* 7.30—News.
* 8.00—CBC News—CBC.
† 8.05—Eight-o-Five Show.
† 8.30—Breakfast Club.
† 9.45—Aunt Mary—Safeway Stores.
†10.00—Road of Life—CBC—Chipso.
†10.30—Soldier's Wife—CBC—W.P.T.B.
†10.45—Lucy Linton—CBC—Sunlight Soap.
11.00—BBC News—CBC.
†11.15—Big Sister—CBC—Rinso.
†12.15—The Happy Gang—CBC—Colgate-Palm.
12.45—They Tell Me—CBC—Robin Hood Flour
† 1.00—News and Messages.
† 1.30—CBC Farm Broadcast—CBC.
† 2.00—Woman of America—CBC—Ivory.
† 2.15—Ma Perkins—CBC—Oxydol.
† 2.30—Pepper Young's Family—CBC—Camay.
† 2.45—Matinee Memories—CBC.
† 3.00—Modern Minstrels—CBC.
† 3.15—CBC News—CBC.
† 4.30—Robinson Family—CBC.
5.15—University on the Air.
5.45—Your Favorite Songs—Bee Hive.
* 6.00—B.U.P. News.
† 6.30—CBC News.
6.45—Lum and Abner—Alka Seltzer.
7.00—Canadian Cavalcade—CBC—Borden
8.00—Lux Radio Theatre—CBC—Lever Bros.
† 9.15—CBC News Roundup—CBC.
10.00—Rhythm on the Range—CBC.
10.30—Harmony House—CBC—Nabob.

TUESDAY

9.15—Peggy's Point of View.
9.40—The Voice of Inspiration.
12.45—Pappy Smith—Monarch Overalls.
6.15—Art Van Damme Quintet-Imperial Tob.
6.45—Lum and Abner—Alka Seltzer.
7.00—Big Town—Sterling Products—CBC.
7.30—Citizens' Forum—CBC.
8.00—John and Judy—CBC—Lamont Corliss.
8.30—Fibber McGee—CBC—Johnson's Wax.
9.30—Classics for Today—CBC.
10.00—The Choristers—CBC.
11.00—Studio Strings—Man. Tel. System.

WEDNESDAY

12.45—They Tell Me—CBC—Robin Hood Flour
5.15—University on the Air.
5.45—Your Favorite Songs—Bee Hive.
6.45—Night Editor—Edwards Coffee.
7.00—Jolly Miller Time—Maple Leaf Mills.
7.45—Sports Commentary—CBC.
8.30—Curtain Time—CBC—Tuckett's.
9.30—Masterworks of the Pianoforte—CBC.

THURSDAY

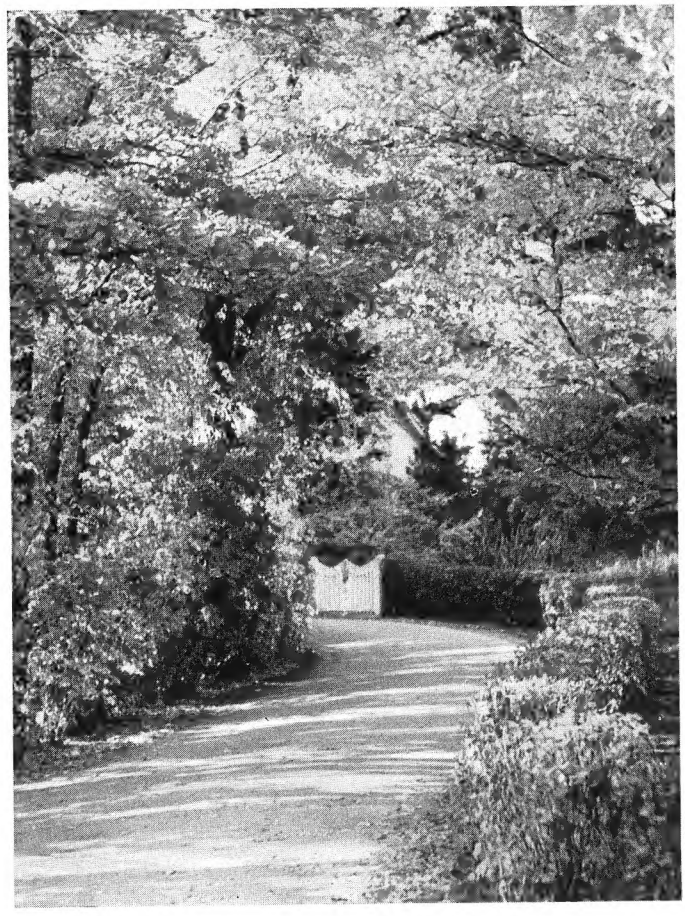
9.15—Peggy's Point of View.
9.40—The Voice of Inspiration.
12.45—Pappy Smith—Monarch Overalls.
6.15—Art Van Damme Quintet—Imperial Tob.
6.45—Lum and Abner—Alka Seltzer.
7.00—Greatest of These—CBC—Can. Starch.
7.30—Voice of Victor—RCA Victor.
8.00—Kraft Music Hall—CBC—Kraft Cheese.
10.00—Drama—CBC.
10.30—The Story of Music—CBC.
11.00—Music for You—CKY.

FRIDAY

12.45—They Tell Me—CBC—Robin Hood Flour
5.15—University on the Air.
5.45—Your Favorite Songs—Bee Hive.
6.45—Master Singers.
7.00—"Pops" Concert—CBC—R. Simpson Co.
8.30—Waltz Time—CBC—Sterling Products.
10.00—Soliloquy—CBC.
10.30—Vancouver Playhouse—CBC.

SATURDAY

8.30—Morning Melodies.
9.00—CBC News—CBC.
9.45—Morning Devotions—CBC.
10.30—The Good Deed Club—T. Eaton Co.
11.30—Studio Strings—M.T.S.
12.00—Eveready Earlybirds-Can. Nat. Carbon.
1.30—Novelty Time—CBC.
4.30—Eyes Front—CBC.
6.00—Wes McKnight—St. Lawrence Co.
6.30—British Variety Show.
7.00—Share the Wealth—CBC—Colgate Palm.
7.30—House Party—CBC—Col.-Palm.
8.00—CBC News—CBC.
8.05—N.H.L. Hockey—CBC—Imperial Oil.
8.30—Prairie Schooner—CBC.
9.30—Leicester Square—CBC.
10.00—Red River Barn Dance—H. B. Co.
10.30—Impressions in Ivory—CBC.
11.00—Leicester Square—CBC.



Autumn Scene
Assiniboine Park—Winnipeg

CANADA'S GREATEST 7th VICTORY LOAN

Manitoba's Quota - $100,000,000

CKY-CKX